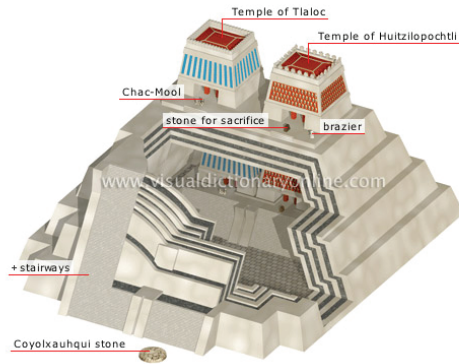


Chapter 30

N = name **D** = date (century) **P/S** = Period/Style **A** = artist or architect
Pa = Patron **L** = original location **C** = context **N** = notes of importance

30-2



N:Reconstruction drawing with cutaway view of various rebuilding of the great temple **D:**1400-1500 **P/S:**Late Meso-American
A:unknown Aztec **Pa:**Tenochtitlan **L:**Mexico

- C:**
- Made From _____ stone
 - Made to honor the Aztec _____ and the local god _____
- N:**
- A remarkable example of _____, a common trait in Mesoamerican architecture

30-3



N:Coyolxauhqui (She of the golden Bells) **D:**_____ **P/S:**Late Meso-American **A:**unknown Aztec **Pa:**Tenochtitlan **L:**Mexico

- C:**
- When Huitzilopochtli's 400 brothers and one sister attempted to kill their mother, he chased his brothers away and killed his sister
 - This _____ sculpture depicts the _____ body of Coyolxauhqui.
 - It was placed at the bottom of the stairs leading to one of Huitzilopochtli's temples; defeated enemies were _____ and then thrown down the stairs to land of this stone.

30-4



30-4 Coatlicue (She of the Serpent Skirt)

- Aztec, Tenochtitlán, Mexico, 1487-1520
- In addition to the relief carvings, the Aztecs produced freestanding statuary
- The Main forms were carved in _____, the details executed either in low relief or by incising
- Its ponderous weight _____ over ponderous viewers
- The beheaded goddess's necked writhe with two _____ and she wore a necklace of severed _____
- Her hands and feet have claws for tearing human flesh
- All her attributes symbolized _____

30-5



Machu Picchu

- Incas were great architects and supreme masters of shaping and cutting _____.
- Due to militant and conquering nature, Incas selected breathtaking _____ fortified sites.
- The city perches on a ridge between two jagged peaks _____ feet above sea level, invisible from Urubamba rivers, and is in the heart of the Andes, 50 miles north from Cuzco
- City planning reveals an instinctive group of proper relation of architecture sight.
- Notice it seems to be a natural part of mountain ranges that surround it, Incas even cut large stones to _____ shapes of mountain
- Windows were even placed to see outside

Chapter 30

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30-10



Eagle Transformation Mask

- Kwakiutl, Alert bay, late 19th century
- These masks were used by religious specialists in their _____ rituals
- The mask was meant to be seen in _____, and it was constructed to open and close rapidly to create an illusion of transformation.
- The wearer could “_____” into a man than right back to a human
- The theme of _____, was the central aspect of religion and art of the Americas

1-4

N: _____ **D:** _____ **P/S:** _____
A: _____ **Pa:** _____ **L:** _____
C: _____

N:

1-11

N: _____ **D:** _____ **P/S:** _____
A: _____ **Pa:** _____ **L:** _____
C: _____

N:

1-7

N: _____ **D:** _____ **P/S:** _____
A: _____ **Pa:** _____ **L:** _____
C: _____

N:

Chapter 31

N = name D = date (century) P/S = Period/Style A = artist or architect
Pa = Patron L = original location C = context N = notes of importance

31-6



N: Tatanua Mask D: unknown P/S: Oceania A: unknown
Pa: unknown L: New Ireland
-worn by _____
-represents the spirits of specific _____ people
-made of soft wood, _____, and rattan
-common _____ among men
-it is usually painted colors like black, white, yellow and red which are associated with warfare, magic, spells and violence

31-14



N: Feather Cloak ('ahu'ula) D: early 19th century P/S: Oceania
A: unknown Pa: unknown L: Hawaii
-chiefly for _____
-reflected the status of the wearer with the _____
feathers form the 'i 'iwi, 'apapane, 'o 'o and mamo birds
-some of these birds yielded only a few feathers, so they were _____
-it linked the wearer to the gods and also provided _____ protection

31-13



N: Tattooed Warrior with War Club D: 19th century P/S: Oceania
A: unknown Pa: unknown L: Nukahiva, Marquesas Islands
- _____ were thought to form spiritual armor
-holds wooden club over _____ shoulder and decorated water gourd in _____ hand
-the tattoos seem to _____ his body parts into zones

31-19



N: Tawhiri-Matea D: 1984 P/S: Oceania A: Cliff Whiting
Pa: unknown L: New Zealand
-masterpiece of wood crafting
-suggested the wind of turbulence with restless _____
of the main motif and its myriad of _____ edges
-Tawhir-Matea, god of the _____, wrestles to control
te whanau puihi, _____ of the four winds
-Ra, the sun, energized the scene from the top left, complemented by Marama, _____, in the opposite corner
-spiral koru motifs symbolizing _____
flow through the composition

Chapter 31

N = name **D** = date (century) **P/S** = Period/Style **A** = artist or architect
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31-3



N: *Bisj* poles D: Early to mid-20th century P/S: Asmat, Oceania
 A: unknown Pa: unknown L: Buepas Village, Papua New Guinea
 C: -they served as a pledge to _____ a relative's death
 -carved from the trunk of a _____ tree, the poles included
 superimposed figures of individuals who had died
 -all of the decorative elements on the pole were related to
 _____ and foretold a successful raid
 -after the success of the expedition, the poles were _____
 and allowed to _____, having served their purpose

1-4

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____

N:

1-11

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____

N:

1-7

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____

N:

Chapter 32

N = name D = date (century) P/S = Period/Style A = artist or architect
Pa = Patron L = original location C = context N = notes of importance

32-1



N: Stock Raid With Cattle, Horses, Encampment, and Magical “Rain Animal”
D: Mid 19th century P/S: San art A: a San tribe member Pa: unknown
L: San, Bamboo Mountain (South Africa)
C: -originally about eight feet long, but is now in fragments.
-Scholars say it was the ____ people who made it. This people group usually painted game animals being hunted for food. This particular rock painting look like it was made after a series of stock raids between 1838 and 1848. The scene depicts some men leading a _____ and goods.
-very similar to other rock paintings with spiritual interpretations. Might represent a spiritual leader in a trance state. It indirectly records government action and was designed to bring about the _____ which stopped the South African military from locating the raiders.

32-3



N: Reliquary Guardian Figure (mbulu-nguku) D: 19th or early 20th century
P/S: Kota art PA: unknown A: unknown L: Gabon

C: -severely stylized body form of an open lozenge that is below wooden head covered with polishes copper and brass. The shiny surfaces were supposed to repel _____.
-Simplified head and flattened hairstyles. Ridges borders and subdivisions give textured elegance. The lower portion of the figure was stuck into a basket for ancestral relics.

N: 1’ 9 1/16” high

32-4



N: Mother and Child D: 19th or early 20th century P/S: Kongo A: unknown
Pa: Unknown L: National Museum of African Art

C: -The carving is 10 1/8 ft. high.
-This piece illustrates royalty by the _____, chest scarification, and jewelry.
-A _____ is an image that may represent an ancestor or a legendary founding clan mother.
-These figures were known as white chalk and most were seen in women organizations for _____ or infertility.

32-11



N: “Linguist Staff” of Two Men Sitting at a Table of Food D: mid 20th century
P/S: Asante, Ghana Pa: Osei Bonsu L: Collection of Chief Offinso

C: -This sculpture stands at 10’ high
-It is made out of wood and gold leaf.
-Commonly called a “linguist staff” because its carrier often speaks for a _____.
N: Proverb: “Food is for its rightful owner, not for the one who happens to be _____.”

Chapter 32

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32-17



N: Female Mask D: 20th century P/S: n/a Pa: n/a
 L: Fowler Museum of Cultural History

C: -This mask is made out of wood and pigment.

- The mask and its parts _____ female beauty, morality and behavior. The high broad forehead signifies wisdom and success. The neck ridges are a sign of beauty, good health, and _____. The plaited hair represents harmony and order found in a household. A small closed mouth and downcast eyes indicate silence.
- These sort of masks are worn especially by leaders and teachers.

1-4

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____

N:

1-11

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____

N:

1-7

N: _____ D: _____ P/S: _____
 A: _____ Pa: _____ L: _____
 C: _____

N: